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Entertaining Maharajah's Table Living Proof SIA Home Fashion Living It Out Morocco

## former talents designers

Photos courtesy of ding3000



THE FOUNDERS OF PRODUCT DESIGN COMPANY DING3000 MAY BE YOUNG, but they already have an impressive portfolio to show for. Clients include Authentics, Troika and Konstantin Slawinski. The team first exhibited at the *Talents* show for young designers in 2005.

#### What inspires you?

Our work is evidence of the pleasure we take in challenging materials, products and not least people's behaviour. Often, we question available solutions and popular assumptions and proceed in a way that is contradictory to them. As a result, we continually make wonderful discoveries off the beaten track.

#### As a young designer, what is your biggest challenge?

Well... as 'young' designers with lots of fresh ideas, it's not a question of how to design. We actually receive a lot of compliments. I think the biggest challenges for us are to get noticed, to get new clients, to get paid properly and in this way to be able to continue and rise.

What is your design philosophy?

Our design philosophy cannot be described by a dogma or an 'ism'. The designs come about through a situation, a product and a customer-oriented design process, which takes place somewhere in between method and magic. The way to the product lies in the search for a new, better, different, unjustly forgotten or humorous idea.

Can you describe the response to your work at this year's Tendence Lifestyle?

For us it's always worth a visit. This time it was special, because the winners of the 2nd Troika Junior Design Award were awarded. Troika is one of our clients and ding3000 was assigned to plan and organise this design competition for young designers. This was a completely new challenge for us!

### **EXHIBITED WORK**

S-XL Cake is a baking dish with a new approach. The shape of the cake is inspired by the permanent issue of "How to divide a cake?" S-XL Cake plays with our individual need for different sizes of cake-pieces in a decorative, provocative and ironic way by taking advantage of the new possibilities that flexible silicone baking dishes offer.